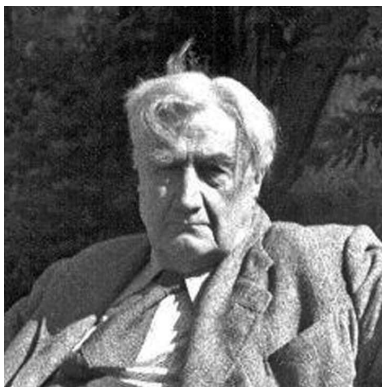


Southern Cathedrals *festival*



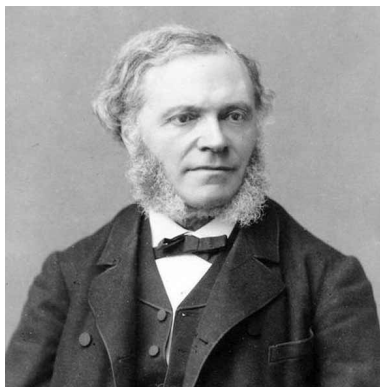
Salisbury 15 – 17 July 2022

Ralph Vaughan Williams



Ralph Vaughan Williams was born in Down Ampney, Gloucestershire, in 1872 and by the early 1900s he had established himself as a leading English composer. He started work on his 9th and final Symphony in 1956 and fully acknowledged in it the influences of Thomas Hardy, Wessex and Salisbury. It was first performed in 1958, only five months before the composer's death.

César Franck



César Franck was a Belgian composer, pianist and organist. Born in Liège in 1822, he however spent most of his working life in Paris, specifically as the organist of the Basilica of Sainte-Clotilde. He gained a reputation as a superb improviser and travelled widely to demonstrate the new organs built by Cavallé-Coll. He died in 1890.

Southern Cathedrals festival

Salisbury 15 – 17 July 2022

Welcome

We are delighted to invite you to the Southern Cathedrals Festival, held in the beautiful setting of Salisbury Cathedral and St Thomas's Church in the city centre.

The SCF is all about sharing liturgy and worship as well as music. There are three sung services and four concerts plus a Bach piano recital by candlelight. The Saturday evening concert performance of Haydn's masterpiece 'The Creation', with The Hanover Band, will be something not to be missed.

2022 marks two notable anniversaries; Franck was born in 1822 and Vaughan Williams in 1872 so the festival will showcase music by both composers. A concert of chamber music on the Friday contains a lesser-known song cycle by Vaughan Williams while Evensong on the same day has Valiant-for-Truth as the anthem. Franck's important contribution to the Romantic organ repertoire will be mainly represented in pre- and post-service music.

We cherish the friendship between our three Cathedrals, a family to which our musicians, patrons, worshippers and audience members belong. We look forward to sharing the Southern Cathedrals Festival with you.

David Halls	<i>Salisbury Cathedral</i>
Charles Harrison	<i>Chichester Cathedral</i>
Andrew Lumsden	<i>Winchester Cathedral</i>

FRIDAY 15 JULY

- 10:00 **Choral Mattins** (*Quire*)
The Girl Choristers and Lay Vicars of Salisbury Cathedral
Music by Stanford, Sanders and Franck
- 11:30 **Concert** (*North Transept*)
Wolf Italian Serenade
Vaughan Williams Song cycle 'The House of Life'
Shostakovich Piano Quintet Opus 57
Sam Poppleton – baritone George White – viola
Daphne Moody – violin Bryony Moody – cello
Rosie Tompsett – violin David Halls – piano
- 16:30 **Choral Evensong** (*Quire*)
The Boy Choristers and Lay Vicars of Chichester and Salisbury Cathedrals
Music by Bevan and Vaughan Williams
- 17:30 **Patrons' Welcome** (*West Cloisters*)
- 18:30 **Concert** (*Spire Crossing*)
The Gesualdo Six
Music by Byrd, Purcell, Tallis and others
- 21:00 **Late Night Bach by Candlelight** (*North Transept*)
Selections from 'The 48'
David Halls and Alistair Watson – piano

SATURDAY 16 JULY

- 10:30 **Festival Eucharist** (*Quire and Nave*)
The combined Girl Choristers and Gentlemen of the three Cathedrals
Preacher: The Bishop of Salisbury
Vaughan Williams Mass in G minor
- 12:15 **The White Hart Festival Lunch**
- 14:30 **Concert** (*St Thomas's Church*)
Elizabeth Kenny – lute
Music to include arrangements of the Bach violin sonatas
- 18:30 **Concert** (*West End*)
The combined Choristers and Gentlemen of the three Cathedrals and The Hanover Band
Haydn The Creation
Rebecca Hardwick – soprano
Ruairi Bowen – tenor
Jake Muffett – bass

SUNDAY 17 JULY

The Choirs of Chichester and Winchester sing services in their own Cathedrals today, the last day of each choir's year. Services here in Salisbury will be sung by the Boy and Girl Choristers and Lay Vicars

- 10:30 **The Eucharist**
Mozart Coronation Mass
Mozart Ave verum corpus
- 15:00 **Choral Evensong**
Stanford Canticles in C
Parry Blest pair of Sirens
Howells Te Deum (Collegium Regale)

LATE NIGHT BACH BY CANDLELIGHT

On Friday, there is an opportunity to enjoy the candlelit stillness of Salisbury Cathedral which provides a perfect setting for Bach's music. Selections from 'The 48' will be performed on the Blüthner grand piano. You can enjoy a glass of wine or fruit juice in the Festival Club (Cathedral Refectory) before or after the concert which is included in the price of your ticket.



Alistair Watson



David Halls

HOSPITALITY SATURDAY 16 JULY

12:15 **THE WHITE HART FESTIVAL LUNCH (Table Service)**
The White Hart Hotel is situated just outside The Close and is five minutes' walk from the Cathedral.

Menu

Warm brie and asparagus tartlet on a bed of mixed leaves.

Roast sirloin of beef with yorkshire pudding served with seasonal vegetables.

Or

Wild mushroom and tarragon risotto.
(vegetarian option)

Champagne and lemon posset topped with raspberries.

Freshly-brewed coffee or tea

Price £37.00 including wine

This must be pre-booked with SCF by 25th June 2022

THE FESTIVAL CLUB

The Festival Club is open to all during the SCF in the award-winning Cathedral Refectory.

On Friday 15th July there are evening suppers from 17:30 to 18:30 which can be pre-booked.

The Festival Club will be open for the Late Night Bach by Candlelight on Friday 15th July from 20:20 to 23:00 offering wine by the glass (£5.00) and other drinks; also cheese platter with fruit (£6.00).

PATRONS' WELCOME

Friday 15th July at 17:30

The Patrons' Welcome is open to all Patron Members of the Southern Cathedrals Festival and will be held in the West Cloister following Evensong on Friday 15th July. This is an opportunity to meet fellow Patron Members of the Festival. Tickets to this event are available to all Patron Members from SCF.

THE REFECTORY RESTAURANT

Our Refectory Restaurant is open all year round, and offers stunning views of the spire through the glass roof. Serving a selection of delicious cakes, sausage rolls, deli sandwiches alongside hot and cold drinks, you can eat in or take your meal out for a picnic in The Close.

You can contact the Refectory at refectory@salcath.co.uk or call 01722 555175 to reserve a table.



THE FESTIVAL PROGRAMME

Full details of all services and concerts will be given in the Programme. This will contain a plan of The Close, its surroundings, including the location of St Thomas's Church, the White Hart Hotel and the Festival Box Office during the Festival. From Friday 1st July the Programme may be purchased from the three Cathedral shops at Chichester, Salisbury and Winchester or vouchers exchanged at Salisbury Cathedral shop. From 11th July, the Programme may also be obtained at the Festival Box Office, located in the main Cathedral visitor entrance.

Separate orders of service will be available for all sung Cathedral services.

VENUES, PROGRAMMING AND VISIBILITY

All concerts and events will be held in the Cathedral unless otherwise indicated. The published programme is subject to alteration. There may be some seats where visibility is limited by reason of the architecture of the venue.

ST THOMAS'S CHURCH

St Thomas's Church is approximately eight minutes' walk from The Close via the High Street. There is no parking at the church but nearby car parks are detailed under Car Parking in this brochure.

FACILITIES FOR THE DISABLED

The Cathedral, St Thomas's Church and the White Hart Hotel are accessible to those in wheelchairs or with other disabilities.

Toilets are available at the Cathedral off the Cathedral Cloisters and St Thomas's Church with wheelchair access.

A loop system is in operation for the spoken word at St Thomas's Church and the Cathedral.

Public car parks near the Cathedral are situated in New Street (**closes at 20:00**) and Crane Bridge Road. More distant car parks are in Brown Street, Salt Lane and the Central Car Park.

A limited number of Patrons' permits at a cost of £15 each will be available for parking in the Cathedral Close. The permit will be issued for the duration of the Festival and a specific vehicle; it is not transferable and vehicles will be parked at their owners' risk.

Ed Rimmer, SCF Patrons' Parking, Wyndham House, 65 The Close, Salisbury, SP1 2EN with the vehicle registration number, a cheque for £15 made payable to SCF and a stamped self-addressed envelope.

southerncathedralsfestival.org.uk or
salisburycathedral.org.uk

The benefits of becoming a Patron include:

- ◆ Priority booking for all concerts and social events.
- ◆ An invitation to each Patron to a Patrons' and Sponsors' event at each Festival.
- ◆ If you are unable to attend the Festival, a copy of the Programme containing detailed notes about the music and performers will be sent on request after the Festival.

The minimum annual subscription is £25 (which is made more valuable to the SCF through the Gift Aid Scheme). If making a purchase by telephone and wishing to gift aid please contact Ed Rimmer at the time of booking on 01722 622270. For further details, please contact the Patrons' Secretary, Piers Armstrong via the 'Contact Us' tab on the Festival website: southerncathedralsfestival.org.uk or telephone 01962 734542.

Please return this form, with payment to:
Ed Rimmer, Southern Cathedrals Festival, Wyndham House, 65 The
Close, Salisbury, SP1 2EN

Telephone

- ☐ I am already a Patron.
- ☐ I would like to become a Patron and will pay my Patrons' subscription of £25 with this booking. (Should you wish to increase your subscription over and above £25 that would be appreciated.)
- ☐ I am a UK taxpayer so please claim Gift Aid on my subscription.

Signed Date

PAYMENT ☐ I enclose a cheque payable to the Southern Cathedrals Festival. Please leave the amount (figures and words) blank and cross with the words 'An amount not exceeding £.....' which will be the total on your booking form, if all the chosen tickets are available.

☐ Visa ☐ Mastercard ☐ Maestro

Card Number

Start Expiry

Security Code

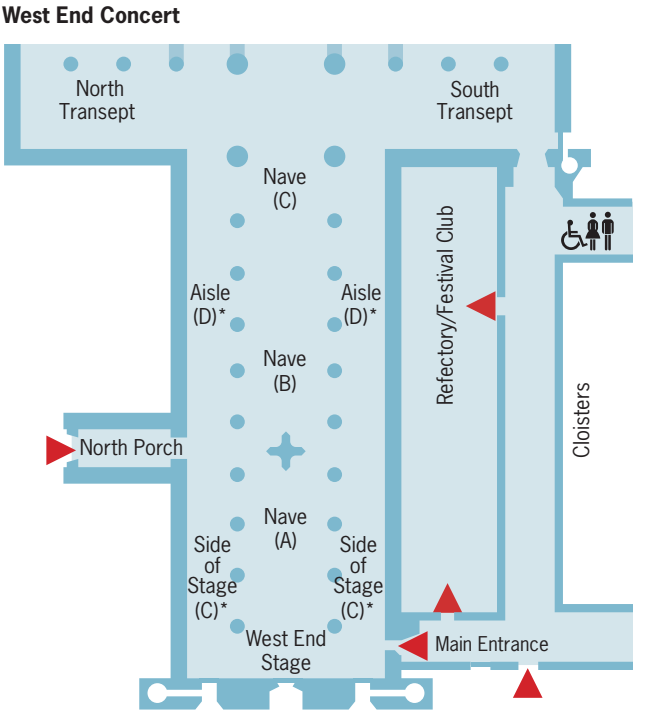
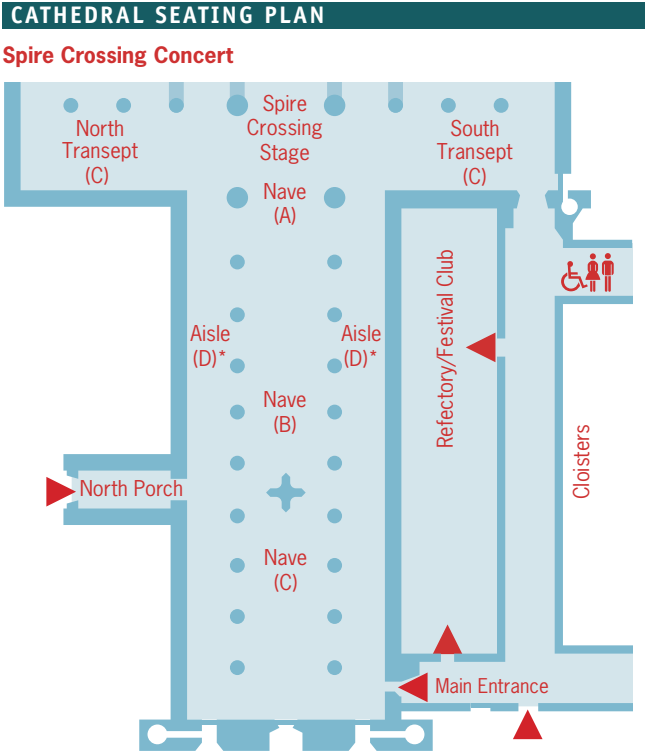
Name on card

General Data Protection Regulation (GDPR)

The information you supply will be held by the Southern Cathedrals Festival and Salisbury Cathedral and used for the purpose of administering your booking. If you would like to receive news and event information in the future, please tick below. Your details will not be supplied to any other third party.

- ☐ I would like to receive information from the Southern Cathedrals Festival
- ☐ I would like to receive information from Salisbury Cathedral

EVENTS AND CONCERTS			
All events and concerts will be in the Cathedral unless otherwise indicated. <input type="checkbox"/> I will require a wheelchair space R: Reserved Seating *Restricted View UR: Unreserved Seating A limited number of UR tickets will be free for all under 18s and/or in full time education.		Qty	£
FRIDAY 15 JULY			
11:30	Chamber Music Concert North Transept £16 UR		
17:30	Patrons' Welcome Cloisters Free for Patrons Guests £5		
18:30	Gesualdo Six Concert Spire Crossing (A) £25 (B) £18 (C) £15 (D) £10 UR		
21:00	Late Night Bach by Candlelight North Transept £16 UR		
SATURDAY 16 JULY			
12:15	Festival Lunch £37 White Hart Hotel Admission by ticket only (limited seating) <input type="checkbox"/> Vegetarian option		
14:30	Elizabeth Kenny Concert St Thomas's Church £16 UR		
18:30	Haydn Creation Concert West End (A) £35 (B) £28 (C) £25 (D) £15 R*		
Festival Programme		£7	
Postage Handling		£2	
Patrons' Annual Subscription		£25	
Total			



BOOKING

Existing and new Patrons have priority booking until 23rd May when general booking opens.

Non UK tickets will be available for collection from the Festival Box office from Monday 11th July as detailed below.

Booking options are available as follows:

Book online

Tickets can be booked online at www.salisburycathedral.org.uk/southern-cathedrals-festival-2022/ from Monday 23rd May until Friday 15th July only.

Book by telephone

From Monday 23rd May until Friday 15th July call 01722 622270 to book tickets.

Book by post

Complete the booking form inside and send it to Ed Rimmer, Southern Cathedrals Festival, Wyndham House, 65 The Close, Salisbury, SP1 2EN.

Tickets can be posted within the UK for a handling charge of £2.

Book in person

From Monday 11th July until Saturday 16th July tickets will be available for collection or purchase from the Festival Box Office between 09:00 to 12:00. The Festival Box Office is located in the main visitor entrance to the Cathedral.

Tickets will also be available at concert venues from 45 minutes prior to performance.

No refunds or exchanges will be made.



WINCHESTER
CATHEDRAL

CHICHESTER
CATHEDRAL

Southern Cathedrals Festival
Registered Charity No 239593

